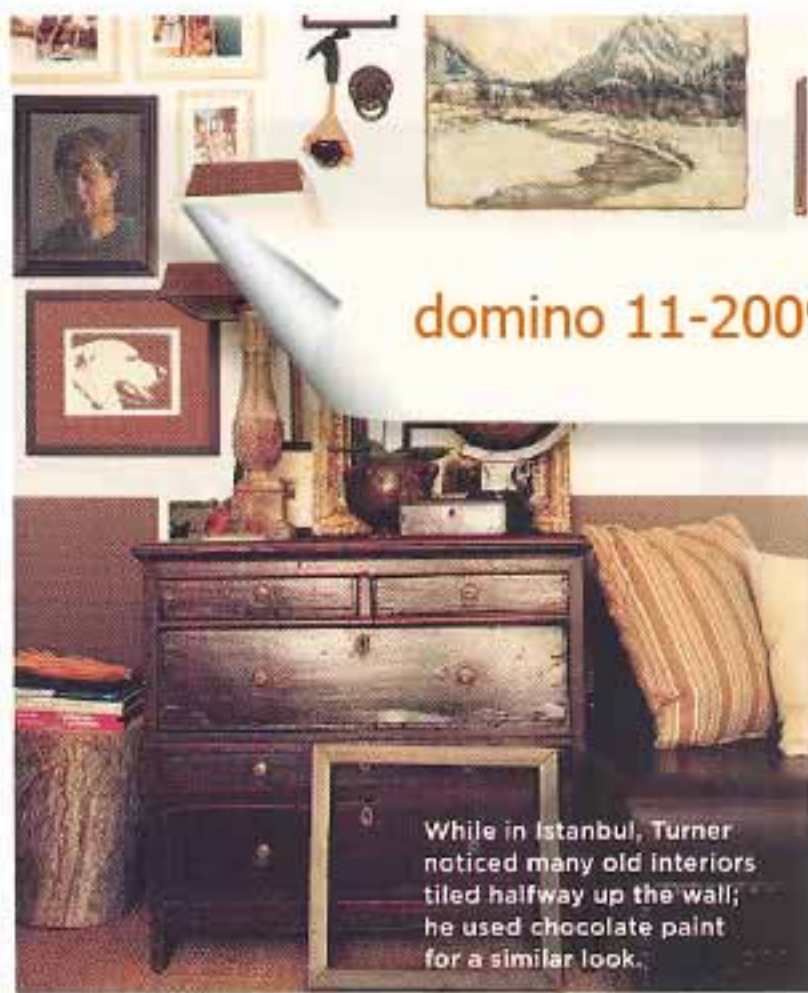


establishing old-fashioned formality

Turner used a symmetrical arrangement to convey classicism in the lackluster living room (below). Two crisp armchairs with matching pillows are flanked by massive columns from an architecture-salvage yard, topped with 19th-century ceramic urns. The straightforward setup balances the facing wall, which houses Turner's impressive array of paintings, family snapshots and assorted finds—from ornate frames to a 19th-century papier-mâché globe to a portrait of his yellow Lab, Daisy. "I travel a lot, and it's impossible for me not to pick stuff up and take it home with me," he says.

CHAIRS "Turner" \$2,375 each (excluding fabric), Nathan Turner (310) 275-1209 **GREEN-PATTERNED PILLOWS** (similar to shown) ikat \$95 each, Sheherazade (212) 539-1771 **URNS** (similar to shown) \$450 each, Mecox Gardens (212) 249-5301 **CURTAINS** (similar to shown) 96" linen \$39 each, westelm.com **RUG** Sea grass \$36/square yard, Stark Carpet Corp. (212) 752-9000 for information **DRESSER** (similar to shown) Mahogany "Hudson" \$1,199 potterybarn.com **WALL PAINT** Bleeker Beige #HC-80 (top), benjaminmoore.com for stores and Coconut Skin #DE 1055 U1, dunnedwards.com for information
opposite page: **TABLECLOTH AND CHAIR-CUSHION FABRIC** (similar to shown) Cotton corduroy \$8/yard, Mood Fabrics (212) 730-5003

Sheer linen curtains mask nondescript window frames while admitting the maximum amount of Southern California sunshine.



domino 11-2009

While in Istanbul, Turner noticed many old interiors tiled halfway up the wall; he used chocolate paint for a similar look.

